

Atoki Ileka
1-(646) 209-4576
Atoki.Ileka@gmail.com

Education

The New York Film Academy
(Masters in Fine Arts-M.F.A)

March 2013

Relevant Coursework: Short Film Production, Entertainment Law
St. John's University, Queens, NY
(B.A. in Political Science)

January 2011

Film Production

Falling in Love (Short)

Dir: Daniel J. Parker

Producer

- Compiled list of talented individuals to serve as crew. (i.e. Director of Photography, Assistant Director, Grips, Gaffers, Script Supervisor.)
- Researched shoot locations, and confirmed dates.
- Spearheaded permit acquisition process.
- Compensated members of crew who were due to be compensated on time and in full.
- Compiled and organized production binder complete with work for hire agreements, location permits, and detailed budget, and shoot schedule.

A Close Distance (Short)

Dir: Thomas Colarusso

UPM/Producer

- Compiled list of talented individuals to serve as crew. (i.e. Director of Photography, Assistant Director, Grips, Gaffers, Script Supervisor.)
- Researched shoot locations, and confirmed dates.
- Spearheaded permit acquisition process.
- Compensated members of crew who were due to be compensated on time and in full.
- Compiled and organized production binder complete with work for hire agreements, location permits, and detailed budget, and shoot schedule.

The Boy, The Fatman, And The Poet (Short)

Dir: Daniel J. Parker

Producer:

- Compiled list of talented individuals to serve as crew. (i.e. Director of Photography, Assistant Director, Grips, Gaffers, Script Supervisor.)
- Researched shoot locations, and confirmed dates.
- Spearheaded permit acquisition process.
- Compensated members of crew who were due to be compensated on time and in full.
- Compiled and organized production binder complete with work for hire agreements, location permits, and detailed budget, and shoot schedule.

Southern Hospitality (Short)

Dir: Dennis Melton Hodges

Producer/Writer

- Compiled list of talented individuals to serve as crew. (i.e. Director of Photography, Assistant Director, Grips, Gaffers, Script Supervisor.)
- Researched shoot locations, and confirmed dates.
- Spearheaded permit acquisition process.
- Compensated members of crew who were due to be compensated on time and in full.

Web

Manimal's Playhouse

Dir: Ben Narich/Atoki Ileka

Producer

- Co-created and developed concept.
- Assembled talented crew via various online filmmaking resources.
- Spearheaded budgeting and scheduling as well as set-design operations.
- Consulted during post-production process.

Film Festival Competitions

Short Films:

- *California African American Museum Film Festival* 2015
- *San Diego Black Film Festival* 2015
- *Culver City Film Festival* 2014
- *Student Filmmakers Awards Quarterfinalist* 2014
- *Hollywood Gospel Film Festival* 2014
- *Las Vegas Black Film Festival* 2014
- *Hollywood Black Film Festival* 2013
- *NoHu International Short Film Festival* 2013